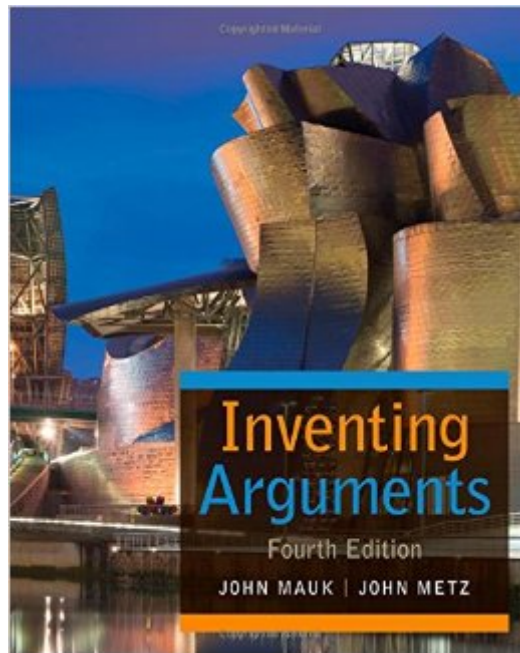


The book was found

# Inventing Arguments (Inventing Arguments Series)



## Synopsis

Organized around common rhetorical situations that occur all around us, *INVENTING ARGUMENTS* shows you that argument is a living process rather than a form to be modeled. Through the text's prominent focus on invention, you will learn to recognize the rhetorical elements of any argumentative situation and apply the tools of argument effectively in your own writing. The basic layers of argument are introduced in early chapters, with material arranged into increasingly sophisticated topics beginning with the most obvious or explicit layers (claims) and moving to more implied or "hidden" layers (assumptions, values, beliefs, ideology). By the time you finish Part I, you will have a thorough understanding of argument, which you can then apply not just to the invention projects in Chapters 7-12, but also to your writing for other college courses and beyond.

## Book Information

Series: Inventing Arguments Series

Paperback: 672 pages

Publisher: Cengage Learning; 4 edition (February 13, 2015)

Language: English

ISBN-10: 1305092147

ISBN-13: 978-1305092143

Product Dimensions: 9.1 x 7.3 x 0.9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #220,294 in Books (See Top 100 in Books) #101 in [Books > Textbooks > Humanities > Philosophy > Logic](#) #197 in [Books > Politics & Social Sciences > Philosophy > Logic & Language](#) #247 in [Books > Reference > Words, Language & Grammar > Public Speaking](#)

## Customer Reviews

Great price & ship time.

[Download to continue reading...](#)

Inventing Arguments (Inventing Arguments Series) Inventing Arguments, Brief (Inventing Arguments Series) Inventing Modern Adolescence: The Children of Immigrants in Turn-of-the-Century America (Rutgers Series in Childhood Studies) Inventing the Garden Halston: Inventing American Fashion Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press) Inventing the Landscape:

From Plein Air Study to Studio Painting The Age of Agade: Inventing Empire in Ancient Mesopotamia Inventing the Classics: Modernity, National Identity, and Japanese Literature Inventing Hell: Dante, the Bible and Eternal Torment Inventing the Medium: Principles of Interaction Design as a Cultural Practice (MIT Press) Peers Inc: How People and Platforms Are Inventing the Collaborative Economy and Reinventing Capitalism Getting Started with littleBits: Prototyping and Inventing with Modular Electronics The Stone Reader: Modern Philosophy in 133 Arguments Chocolate Nations: Living and Dying for Cocoa in West Africa (African Arguments) A Supposedly Fun Thing I'll Never Do Again: Essays and Arguments Official Stories: Counter-Arguments for a Culture in Need Why There Is No God: Simple Responses to 20 Common Arguments for the Existence of God Analytic versus Continental: Arguments on the Methods and Value of Philosophy A Workbook for Arguments, Second Edition: A Complete Course in Critical Thinking

[Dmca](#)